

Have you ever watched The Wicked? Or maybe the renowned West Side Story? Or The Lion King, on a stage where the actors sing and dance? Those stages are performed by Musical Actors, the ones who give colors to every performance by interpreting the script & musical score into a complete performance.



Character: AE



Artistic (Creator) - occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.



Enterprising (Persuader) – occupations frequently involve starting up and carrying out projects. These occupations can involve leading people and making many decisions. Sometimes they require risk taking and often deal with business.

Expertise

- **Reading Comprehension** — Understanding written sentences and paragraphs in work related documents.
- **Interpretation** — Interpret the written storyline to build up emotions in the audiences.
- **Active Listening** — Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times. See more occupations related to this skill.
- **Social Perceptiveness** — Being aware of others' reactions and understanding why they react as they do.

Day-to-Day Tasks

- Collaborate with other actors as part of an ensemble.
- Portray and interpret roles, using singing, gestures, and body movements, to entertain, inform, or instruct live audiences.
- Work closely with directors, other actors, and playwrights to find the interpretation most suited to the role.
- Study and rehearse roles from scripts and scores to interpret, learn and memorize lines, stunts, and cues as directed.

Work Setting

- Extremely important to work with others in a group or team.
- Close physical contact with others.
- A lot of changes and varieties.

Knowledge

- **Fine Arts** — Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
- **Language** — Knowledge of the structure and content of the language the play is in, including the meaning and spelling of words, rules of composition, and grammar.
- **Communications and Media** — Knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.

Education

- To be a musical actor, one must finish their high school diploma. However, here are some degrees that provide education in Musical Theatre:
- Study Program in Musical Arts (BA), a sub-branch of performing arts of undergraduate level, Institut Seni Indonesia, Jogjakarta, Indonesia
 - Bachelor of Fine Arts (BFA) in Musical Theatre, Carnegie Mellon University, Pittsburgh, United States of America
 - Bachelor of Fine Arts (BFA) in Musical Theatre, Boston Conservatory at Berklee, Boston, United States of America

Award

- Best Actor in Musical by Tony Awards
- Pulitzer Prizes for Drama
- Best Entertainment by Olivier Awards