

Every movement done by dancers is made by a person known as choreographer. A choreographer is an individual who conceives, creates, directs, and teaches dance movements to other individuals in a wide range of performance contexts. Choreographers may work in many diverse settings: alone or with professional dancers, with directors, actors, or singers in theater, film, and opera or live production.



Character: ASE



Artistic (Creator) - occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.



Social (Helper) – occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.



Enterprising (Persuader) – occupations frequently involve starting up and carrying out projects. These occupations can involve leading people and making many decisions. Sometimes they require risk taking and often deal with business.

Expertise

- **Instructing** — Teaching others how to do something.
- **Learning Strategies** — Selecting and using training/ instructional methods and procedures appropriate for the situation when learning or teaching new things.
- **Service Orientation** — Actively looking for ways to help people.
- **Coordination** — Adjusting actions in relation to others' actions.
- **Active Learning** — Understanding the implications of new information for both current and future problem-solving and decision-making.

Day-to-Day Tasks

- Direct rehearsals to instruct dancers in how to use dance steps, and in techniques to achieve desired effects.
- Teach students, dancers, and other performers about rhythm and interpretive movement.
- Choose the music, sound effects, or spoken narrative to accompany a dance.
- Design dances for individual dancers, dance companies, musical theatre, opera, fashion shows, film, television productions, and special events, and for dancers ranging from beginners to professionals.
- Assess students' dancing abilities to determine where improvement or change is needed.

Work Setting

- Very close physical interaction with people.
- Requires working indoors in environmentally controlled conditions.
- Extremely important to work with group or team.
- Continually spend time standing.

Knowledge

- **Fine Arts** — Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
- **Education and Training** — Knowledge of principles and methods for curriculum and training design, teaching and instruction for individuals and groups, and the measurement of training effects.
- **Communications and Media** — Knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.

Education

Some might say someone who is occupied with tremendous dancing skills can be a choreographer. However, in order for you to attain more knowledge, develop skills, as well as get the credentiality and acquire more knowledge, you shall take one of these options:

- Sarjana Seni - Seni Tari (S.sn), Institut Seni Indonesia, Yogyakarta, Indonesia
- Millennium Dance Complex Certified Program, Los Angeles, United States
- Bachelor of Fine Arts- Dance Studies (B.FA), University of Melbourne, Melbourne, Australia

Award

- World Choreography Awards
- People's Choice Award for Industry Dance